

# Taylor Han

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Taylor is an enthusiastic and motivated dance artist from Scotland with a passion for improvisation and creative work. Taylor is touched by the profound impact that dance can have on people, so alongside performance she has a desire to connect with communities through dance. Her skills include improvisation, contact improvisation, gymnastics, floorwork and partnering.



## Professional Experience 2020 – 2016

**Akademi Dance** – Dancer in new children’s show for SEN schools, touring to schools across London in March 2020

**Resolution 2020** – *With Catastrophic Consequences* – own choreography, collaboration with musician Alex Paton

**Thomas Page Dances** – *Aporia & Commonality* – Dancer for headline performances in multiple venues in Oxford

**EDGE dance company** – performing, teaching and leading workshops on a national and international tour:

**Jorge Crecis** - *9 minutes*, (including outdoor circus collaboration at Canary Wharf as part of Dancing City 2019)

**Hagit Yakira** - *Sea of Details*, and **Fabio Liberti** - *Me, Myselfie and I*.

**Roisin O’Brien** – *Falling Ballet* – Dancer, performed at DanceLive Festival Aberdeen and Edinburgh Fringe 2019

**Clod Ensemble** – *On The High Road* – Rehearsal Deputy during rehearsal process for *On The High Road*

**Dance Live** – *Endings*, choreographed on self – performance as part of the Graduate Showcase at Citymoves Dance

**Iyamari Art** – [Telescope Project](#), [Scots Pine](#) – 15 minute structured improvisation solo at John Lyons Theatre

**Chrissie Ardill | Seafret** – [Monsters](#) – Music video choreographed by Chrissie Ardill, directed by Stuart Breadner

**Clod Ensemble** – *Placebo* – Dancer as part of research and development of *Placebo*

**The Yonis** – Chisenhale Dance Space, Edinburgh Fringe, The Albany Theatre, Peckham Festival, Camden Fringe

**Andreas Papapetrou** – *Sound and Seek* – Performance within Colourscape Music Festival in London

**Roxy Bryant (Awake Dance)** – *Lost and Found* - Performance for Resolutions at the Place, London

## Performance Experience – Other

**Rahel Vonmoos** – *Medusa* - Commissioned work performed at Laban Theatre London

**Heidi Rustgaard (H2Dance)** – *Groups and Landscapes* – Commissioned work touring across London

**Van Huyn Company** – *Under this Weight* – Crossover Project for Dance Bridges Festival in Kolkata, India

**Yael Flexer** – *Re/replace (or the thing I miss most)* – Toured the UK, Ireland, and Kolkata, India for NYDCS

**Theo Clinkard** – *Alert to the voices of others* – One-week process as part of Project Y, toured Scotland

**Marc Brew** – *EQ Dance!* – Collaborative project with Edinburgh String Quartet, performed in Edinburgh

**Thomas Small (Shaper/Caper)** – *Shakespeare Shuffle* – BBC 2 Film project on London Eye

**Joan Cleville** – *Fiesta* - One-week process as part of Project Y, toured Scotland

## Teaching Experience

### **Contemporary Dance Teacher for Studio K Richmond – October 2019 – Present**

Delivering weekly contemporary dance classes for adults at a beginners to intermediate level with a focus on musicality and play.

### **Workshop Leader for EDGE Dance Company – October 2018 – July 2019**

Delivering classes and tasters for community dance groups, for ages between 3 and 18 across the UK, Helsinki and Portugal.

### **Dance Teaching Assistant – May 2017**

Week long project, working with citizens of Wittlich and refugees from Syria residing in Germany, during a placement with Freelance Dance Artist Elisabeth Schilling.

### **Workshop Leader for Thomas Page Dances – February 2017**

Day long intensive at Chipping Norton School.

### **Dance Teacher and Assistant for Funky Feet and Urban Moves – January 2014 – July 2015**

Dance Teacher and Dance Teacher Assistant working for Leisure and Culture Dundee, travelling around schools across Dundee to deliver Street Dance Classes for children aged 5 – 18.

### **Performer and Workshop Leader for Well Good Project – June 2014**

Touring around primary schools in Scotland to educate with about the dangers of smoking, through performance and workshops, run by Shaper/Caper

## Education 2019 - 2014

**London Contemporary Dance School** – EDGE Dance company - MA Contemporary Dance (currently part time study)

**Trinity Laban Conservatoire of Music and Dance** – BA (Hons) Contemporary Dance

**The Scottish School of Contemporary Dance** – National Certificate in Contemporary Dance