

TAYLOR HAN PRESENTS

with *catastrophic* consequences



A joyful celebration of live collaboration, listening
(to each other), and saying yes to new possibilities.

Come as you are and take away what you need.

TOUR PACK

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“With Catastrophic Consequences promises to be a bold, warm & witty piece of dance underpinned by honest and talented performances from both Taylor and Simone who have a genuine chemistry on stage. This is a piece with a lot of integrity from two young creative voices and one to watch out for.”

Tony Mills, Artistic Director of Dance Base



About *With Catastrophic Consequences*

With Catastrophic Consequences bridges the gap between interactive dance theatre and live music. With a minimal set and homely feel, two performers, surrounded by instruments and a loop pedal, create a world where everyone in the room is invited to encounter hope and joy, indulge in live music close up, and appreciate human connection.



Dancer Taylor Han and cellist Simone Seales welcome you into their playful improvisation; *come as you are and take away what you need*.



The work is made up of several building blocks as part of a flexible structure, and each performance provides an opportunity to create a bespoke experience for the context and venue. Each building block explores interactions of physicality, musicality and the relationship between the performers and audience, establishing the themes of *hope, joy, and connection*. The spontaneity in these pockets of improvisations allows for the possibility of the unexpected, and the honesty of real time reactions to be shared.

Sensitively removing traditional boundaries between performers and audience, the work avoids uncomfortable audience participation and instead *champions a collective experience*. Audiences steer the show in conversation with the performers through opportunities to give suggestions, requests and respond to playful prompts. Given agency whilst being guided throughout, they are presented with the option to be involved without pressure or force.



A celebration of joy and an acknowledgment of struggle, *With Catastrophic Consequences* is light-hearted and filled with bursts of warm energy balanced with sincere moments of honesty and vulnerability.

An open exploration of what it feels to be human (through banging tunes and groovy moves).



About Taylor and Simone



taylor

simone



Taylor Han is...

a contemporary dance artist who is fascinated by improvisation and the connection between music and dance.

Taylor Han graduated from Trinity Laban with a First-Class Honours degree and in 2018 went on to work with EDGE Dance Company at London Contemporary Dance School as part of an MA in Contemporary Dance. She has worked as a performer for companies including Clod Ensemble, Roisin O'Brien, Thomas Page Dances, Rob Heaslip, Jen Wren and Akademi. Her passion for teaching sees her working currently with Scottish Ballet, Scottish Dance Theatre and YDance.

Simone Seales is...

a classically-trained cellist who is passionate about creating spaces of radical joy within classical music.

Originally from Florida, Simone Seales is a Glasgow-based cellist who completed their postgraduate studies at the Royal Conservatoire of Scotland in 2021. They focus on free improvisation (both tonal and atonal) and devising music for theatre. Passionate about reaching new audiences and increasing access to arts education, Simone is a Senior Ambassador and the Teaching Ambassador Coordinator for the Benedetti Foundation, and focuses on trauma-informed teaching practices.

Performance Possibilities

With Catastrophic Consequences has a flexible structure and can be moulded to suit different audiences and contexts. The show is between 30 minutes - 1 hour in duration. These are just three examples of how this work has been performed.

With Catastrophic Consequences; for your school

We're keen for opportunities to perform in schools and connect with young people. So far the work has been performed for 9 - 13 year olds at Dundee Rep Theatre and Imagine's Family Encounters at the National Museum in Edinburgh. We recommend the following runtimes for school stages:

P1 - P3	30 minutes
P4 - P7	40 minutes
S1 +	50 minutes

We're happy to offer workshops, Q&A's or careers chats as part of working in your school. For performances we can accommodate small class numbers all the way up to full school assemblies as long as there's enough space for us to perform. Although these are our recommendations we're keen to work with teachers to create an experience that's bespoke to their young people and that would work best for their school.

"a privilege to see music and dance close up"

With Catastrophic Consequences; for your community

This version of WCC is aimed at community groups. We have previously performed the work for:

- an addiction recovery group
- an over 55s group
- a creative wellbeing group for people with long-term health conditions
- dance & drama community groups

With Catastrophic Consequences; for your theatre

WCC has performed in various theatre spaces, including:

- DanceBase Theatre for Snowmotion
- The Space Theatre Dundee for the students of SSCD
- DanceLive Festival at Citymoves Aberdeen

WCC works best when the audience can be close to the action. When we perform in theatre spaces we would prefer to have the audience set up in a semi-circle or in the round, creating an intimate atmosphere and allowing for better audience participation. We keep our lighting requirements simple, adding a touch of drama and atmosphere, whilst still maintaining a direct relation to the audience.

Trailer & Production Images



click to watch!





“...a welcome breath of fresh air in the scene [with] great potential to connect directly and unpretentiously with audiences”

- Joan Clevillé, Artistic Director of Scottish Dance Theatre

“...how they follow one another to create a common language – a speech made of live music and joyful movement that warms the space.”

- Ines Carvalho

“It’s radical in contemporary performance in these times to be bringing a smile to someone’s face - they’re doing important work.”

- Audience Feedback

“Taylor and Simone bring a wonderful energy to the space they perform in and have a trusting, playful connection. They were able to move between silliness and depth of feeling, between beautiful displays in technique and adaptive engagement with the audience.”

- Róisín O'Brien, Dance Artist & Writer

“A joy to watch and feel part of - beautiful touching music and soulful dancing.”

- Audience Feedback

TECHNICAL REQUIREMENTS

PROVIDED BY ARTISTS:

- Loop pedal
- Cello
- Guitar
- 1 x PA system
- 2 x Wireless Microphones
- All cables required

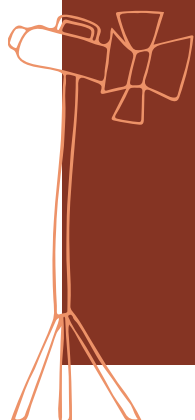
PROVIDED BY VENUE:

- Minimum 4x4m playing space
- Power (ideal but not necessary)
- 2 x chairs



LIGHTING

Basic lighting rig is appreciated but not required. If you have a rig we'll make use of what you have!



CONTACT INFORMATION



Performers: Taylor Han & Simone Seales

Producer: Alison Thomas

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CREDITS

Taylor Han - Lead Artist and Co-Creator

Ramon Ayres - Co-Creator

Simone Seales - Musician and Creative Collaborator

Alison Thomas - Producer

Clara Cowen - Marketing Manager

Genevieve Reeves – Photographer and Videographer

With special thanks to our partners and collaborators:

Alex Paton, Jocelyn Mah, Joan Cleville and Scottish Dance Theatre, Dance Base, The Space, Citymoves Dance Agency and Studio Wayne McGregor.

For images, video content, copy,
audience information and more:

FULL MARKETING PACK



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